



RADULA

Portfolio & Vita



VITA

Radula, alias Anja Herzog, born in 1992, studied fine arts at the Academy of Fine Arts (HfBK) Dresden and has been active as a freelance artist and organizer of art projects in rural areas since her diploma in 2017. The art residency “Collision of the Arts” in Saxony, which she initiated and has been managing annually since 2020, deserves a special mention. She has been a member of the Graz art collective “ROTER KEIL” since 2022.

upcoming exhibitions and projects

2023
KODEKÜ // artistic director „Kollision der Künste“ Weißwasser
ZEITENWENDE I // group exhibition KEIL Gallery Graz
KOMBINAT DER UNKOMBINIERBAREN // group exhibition C.Keller Weimar
ZEITENWENDE II // group exhibition KEIL Gallery Graz

past group exhibitions

2022
WINTERSALON // Kunstverein Meißen
ROLEPLAY // Bias Dresden
PIECES FOR PEACE // Societaetstheater Dresden
CHEW YOU UP! // Chemiefabrik Dresden
KODEKÜ goes Weißwasser
2021
CONNECT // interactive group exhibition - livestream // eastclub Bischofswerda
2018
WILLKOMMEN // Künstlerbund Dresden
ARTHOUSE // KulturSHOP Bautzen
2017
FAMLIE KNIFF // Diplomausstellung / HfBK Dresden
2016
AUSRANGIERT // Gruppenausstellung // Klasse Scheffler, HfBK Dresden / Feuerwache Loschwitz, Dresden

past solo exhibitions

2022
KOPFGEBURTEN // Keil Gallery Graz
2021
KUNST IM SCHAUFENSTER // Tagwerk e.V. Bautzen
2019
MONSTERPARTY // Carl-Lohse-Galerie Bischofswerda

gallery

since 2022
Galerie Fünf Kunstahndel Cottbus

artistic director

2022
KODEKÜ // „Kollision der Künste“ Weißwasser
ROLEPLAY // group exhibition / Bias Dresden
2021
KODEKÜ // „Kollision der Künste“ Bischofswerda
2021
CONNECT // interactive group exhibition - livestream // eastclub Bischofswerda
KODEKÜ // „Kollision der Künste“ Bischofswerda
2014 - 2016
KREATIVUM // ofspace gallery in Bischofswerda

projects

2021
RABRYKA Gölitze / design of a wall in a the cultural centre
2019
CARGOTOURDESAXE // with Jens Besser / East-Club Bischofswerda
cargotourdesaxe
2015
KREATIVUM // ofspace gallery in Bischofswerda

prices

2020 - 2023
project funding KODEKÜ // Kulturraum Oberlausitz-Niederschlesien
2020 - 2023
project funding KODEKÜ // Kulturstiftung des Freistaates Sachsen
2020
project funding Sächsischen Mitmach-Fonds // Kollision der Künste
2021
1st place - competition „Neue Wege. Gemeinsam kreativ gestalten!“ // Kollision der Künste // Westlausitz e.V.

publications

2023
contribution to META-SAMMELBAND to cultural education // Hochschule Mittweida
2010



PORTFOLIO

A red thread runs through the works of Radula: Giving outsiders a platform!

These are themes in her drawings, paintings and in the projects and exhibitions she is managing. Be it bringing other cultures and art into rural areas to break up well-established ideologies or painting the smallest living beings in the largest context.

The aim of her art is to create and connect people, beings and topics that are easily overlooked in our fast-paced everyday life. Various media and forms of presentation are used for this. Selected projects are presented below.

KOPFGEBURTEN

As artist in residence, Radula used the diverse studio structures of the Graz art association ROTER KEIL for three months to develop artistically. Out of this process and in collaboration with Eve Prectl, Johannes Herster and Paul Lässer, she presents works from this phase. In addition, documentary impressions from her time in and before Graz are shown. The media used range from painting, graphics and sculpture to photography and video.

With their fantastic alterity, Radulas surrealistic creatures question „normal“ circumstances and conditions such as e.g. B. social and family structures or gender affiliation.

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MORDERE
LUX // epoxy
resin casting
2022 Graz

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KUNSTHAUS
GRAZ // Oil on
Canvas
2022 Graz

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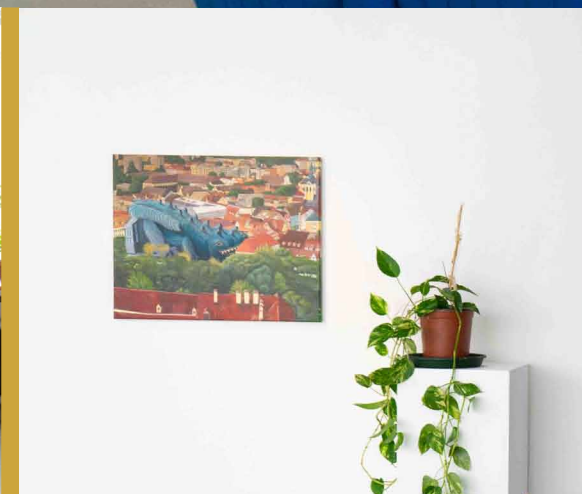
exhibition
views //
KOPF-
GEBURTEN

>

exhibition
view with the
work DONE //
Oil on Canvas
2022 Graz







RABRYKA

During a two weeks residence in 2020 Radula designed and produced a mural for the Rabryka cultural center in Görlitz. It reflects the playful function of the room, which is used for encounters through open kitchens, game nights and smaller events such as readings.



KODEKÜ

„Kodekü“ - Kollision der Künste is a special residency for artists, which took place for the first time in 2020 in Bischofswerda and has been successfully continued in recent years. Visual artists, filmmakers, artists, authors, musicians and much more from all over Europe come into the region Lausitz and work on artist projects for two weeks. But the artists shouldn't just create new works, they should come into contact with the people of the Lausitz. The aim is to make the region more colourful, livelier and, above all, more open. The conclusion is an interactive exhibition in which the works created are presented and a diverse supporting program with workshops and live music is offered. The fourth edition will take place in Weißwasser in 2023.

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MORDERE
LUX // epoxy
resin casting
2022 Graz

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KUNSTHAUS
GRAZ // Oil on
Canvas
2022 Graz

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exhibition
views //
KOPF-
GEBURTEN

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exhibition
view with the
work DONE //
Oil on Canvas
2022 Graz







CONNECT

The „CONNECT“ project was a combination of painting, performance, fire art and live music! It was presented via stream and with car cinema because of the Corona-situation.

WITH:

Radula, Helena Zubler, Pauli - Painting

Smohle - Noise Punk Duo

Linda Scholz - scaffolding performance at the opening of the wallpainting

Constance Lüttich - dancer with fire art

Netaudio DJ set with clongclongmoo

presented by Janko Streamteam

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exhibition
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LINKS

Studio Work

www.studio-radula.com

kodekü

www.kodekue.de

<https://youtu.be/-8FTBsHUo9I>

insta

[@studio_radula](https://www.instagram.com/studio_radula)